

# New Philharmonic Recording

College of Dupage McAninch Arts Center

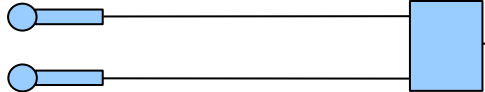
1/29-30/2010, 3/23-24/2010

Jon Schoenoff, Engineer

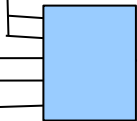
Jeff Zahos, Assistant Engineer, Engineer

## System Diagram

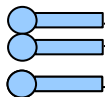
Hall Mics – Earthworks QTC Snake 1 Box (2nd Catwalk)



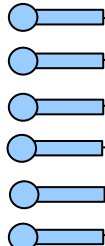
Snake 2 Box (1st Catwalk)



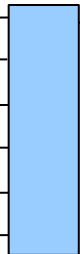
Orch. Main Mics – AKG 414



Soloist Mics – AKG 451



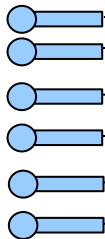
Snake 3 (In front of stage, in house)



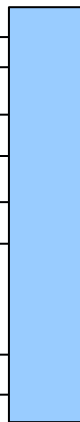
Multi-Channel Split Transformer



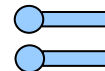
Choir Mics – AKG 451, Shure 134



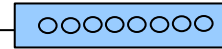
Snake 4 (Front of choir risers)



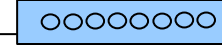
Organ Mics – SM57, Beta 52



Preamplifiers –  
2 True Systems  
(8ch. ea.)



Preamplifiers –  
Yamaha (8 ch.)



24  
Channel  
Snake  
1/4"  
TRS-  
1/4"  
TRS

Alesis HD 24 Hard  
Disk Recorder



To Sound Reinforcement System